

**Anthropology 2003**  
**Themes in the Archaeological History of North America**

Instructor: Aubrey Cannon

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Office: Virtual Office

Classes: Monday 12:30-1:20, Thursday 11:30-1:20

Office hours: Zoom virtual office hours - Thursday 1:30-2:30, or by appointment.

An examination of broad themes in the archaeology of Indigenous North America including migrations, developments toward social and political complexity, and responses to climate change, new technologies, and regional interaction and integration.

**Classes:** Will be scheduled synchronous seminars with lectures, question and answer sessions, and discussion of readings and assignments. The platform will be Zoom, with links for access located on Avenue to Learn. Classes will be recorded and posted on Avenue to Learn.

**REQUIRED TEXT:**

Snow, Dean R., Nancy Gonlin, and Peter E. Siegel

*2020 Archaeology of Native North America*, 2<sup>nd</sup> edition. New York: Routledge.

**ASSIGNMENTS AND GRADE VALUES:**

Reading questions and final reading selection	- 10%
Mid-term exams (2 @ 30% each)	- 60%
Journal article review papers (3 @ 10% each)	- 30%

**Reading questions:** Each student will be required to submit one fully developed question on some aspect of each chapter or article assigned for that week. The questions are due in the dropbox on Avenue to Learn by 11:30 pm on the Monday of the week for which the reading is assigned. Questions must be in full sentence form, and should explain what aspect of the reading led to the question and why the point is meaningful or potentially important. Each question is worth a single point. Late questions will be accepted for up to one week, but for only half value.

**Mid-term exam:** There will be two scheduled mid-term examinations in class. The first will focus on readings and lectures from the beginning of the course; the second will focus on the readings and lectures since the first mid-term. The focus will be on knowledge and understanding of the major cultural characteristics and developments within the regions covered. The exams will be short-answer format.

**Journal article review papers:** Each student will read and prepare a short summary overview and review of three journal articles or book chapters cited in three different chapters in the textbook. Each paper is due within three weeks of the date the chapter was assigned. The paper will be 3-5 pages in length. A detailed overview of the paper will be given out in class.

**Final Reading Selection:** Each of you will submit an argument for why one of your critical review articles or some other alternative would be appropriate as the final class reading. A brief submission explaining why you think the reading would be appropriate must be posted on Avenue by **Nov. 15**. After reading all the submissions, each student must select their first and second choices by **Nov. 22**. The two articles with the most votes will be assigned as readings. The arguments for a reading = 5 points, the choice of readings = 2 points, and a comment or question (**Dec. 6**) on each of the readings = 1 point each.

**Penalties will apply for all late and missed assignments unless an MSAF is filed.**

## SCHEDULED TOPICS AND ASSIGNED READINGS

**Sept. 9:** Introduction.

**Sept. 13-16:** The Goals, Methods and Contexts of North American Archaeology.

READING: Snow et al. 2020, Chapters 1 and 14.

**Sept. 20-23:** Social and Political Complexity: Mesoamerica and the Caribbean.

READING: Snow et al. 2020, Chapters 12 and 13.

**Sept. 27-30:** Social and Political Complexity: The Southeast and Southwest.

READING: Snow et al. 2020, Chapters 7 and 10.

**Oct. 4-7:** Complexity without Hierarchy: Early and Middle Woodland, Pacific Northwest Coast, and California.

READING: Snow et al. 2020, Chapters 6 and 11.

**Oct. 11-14: Mid-term recess.**

**Oct. 18:** Complexity: A Critical Review.

**Oct. 21: First Mid-term Exam: Chapters 6, 7, 10, 11, 12, 13, and associated lectures.**

**Oct. 25-28:** Population Movements: Origins and Peopling of North America.

READING: Snow et al. 2020, Chapters 2 and 3.

**Nov. 1-4:** Population Movements: Peopling and Replacement in the Arctic and Sub-Arctic.

READING: Snow et al. 2020, Chapter 5.

**Nov. 8-11:** Emergent and Shifting Identities: Archaic Hunter-Gatherers.

READING: Snow et al. 2020, Chapter 4.

**Nov. 15-18:** Emergent and Shifting Identities: Northeast and Western Interior.

READING: Snow et al. 2020, Chapters 8 and 9.

**Nov. 22:** Formation of Cultural Identities: A Critical Review.

**Nov. 25: Second Mid-term Exam: Chapters 2, 3, 4, 5, 8, 9, and associated lectures.**

**Nov. 29-Dec. 2:** Trajectories in the Archaeological History of the Lower Great Lakes.

READING: Birch 2012, Eastaugh et al. 2013, Ramsden 2009.

**Dec. 6:** Final Readings: To be Determined.

## READINGS

Birch, Jennifer

2012 Coalescent Communities: Settlement Aggregation and Social Integration in Iroquoian

Ontario. *American Antiquity* 77:646-670. [https://www-jstor-](https://www-jstor-org.libaccess.lib.mcmaster.ca/stable/23486483?refreqid=excelsior%3Ad16d26807a0d9e0328b1d2dd75eff946&seq=1#metadata_info_tab_contents)

[org.libaccess.lib.mcmaster.ca/stable/23486483?refreqid=excelsior%3Ad16d26807a0d9e0328b1d2dd75eff946&seq=1#metadata\\_info\\_tab\\_contents](https://www-jstor-org.libaccess.lib.mcmaster.ca/stable/23486483?refreqid=excelsior%3Ad16d26807a0d9e0328b1d2dd75eff946&seq=1#metadata_info_tab_contents)

Eastaugh, Edward, Christopher Ellis, Lisa Hodgetts and James R. Keron

2013 Problem-based magnetometer survey at the Late Archaic Davidson Site (AhHk-54) in

Southwestern Ontario. *Canadian Journal of Archaeology* 37:274-301. [https://www-jstor-](https://www-jstor-org.libaccess.lib.mcmaster.ca/stable/43922378?refreqid=excelsior%3Ae5a29f173befd8247693f33b1f48f5aa&seq=1#metadata_info_tab_contents)

[org.libaccess.lib.mcmaster.ca/stable/43922378?refreqid=excelsior%3Ae5a29f173befd8247693f33b1f48f5aa&seq=1#metadata\\_info\\_tab\\_contents](https://www-jstor-org.libaccess.lib.mcmaster.ca/stable/43922378?refreqid=excelsior%3Ae5a29f173befd8247693f33b1f48f5aa&seq=1#metadata_info_tab_contents)

Ramsden, Peter

2009 Politics in a Huron Village. In *Painting the Past with a Broad Brush: Papers in Honour of*

*James Valliere Wright*, edited by David E. Keenlyside and Jean-Luc Pilon, pp. 299-318.

Ottawa: Canadian Museum of Civilization, Mercury Series.

**Posted on Avenue**

## **ACADEMIC INTEGRITY**

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity. It is your responsibility to understand what constitutes academic dishonesty.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: “Grade of F assigned for academic dishonesty”), and/or suspension or expulsion from the university. For information on the various types of academic dishonesty please refer to the Academic Integrity Policy, located at <https://secretariat.mcmaster.ca/university-policies-procedures-guidelines/>

The following illustrates only three forms of academic dishonesty:

plagiarism, e.g. the submission of work that is not one’s own or for which other credit has been obtained.

improper collaboration in group work.

copying or using unauthorized aids in tests and examinations.

## **AUTHENTICITY / PLAGIARISM DETECTION**

Some courses may use a web-based service (Turnitin.com) to reveal authenticity and ownership of student submitted work. For courses using such software, students will be expected to submit their work electronically either directly to Turnitin.com or via an online learning platform (e.g. A2L, etc.) using plagiarism detection (a service supported by Turnitin.com) so it can be checked for academic dishonesty.

Students who do not wish their work to be submitted through the plagiarism detection software must inform the Instructor before the assignment is due. No penalty will be assigned to a student who does not submit work to the plagiarism detection software. All submitted work is subject to normal verification that standards of academic integrity have been upheld (e.g., on-line search, other software, etc.). For more details about McMaster’s use of Turnitin.com please go to [www.mcmaster.ca/academicintegrity](http://www.mcmaster.ca/academicintegrity).

## **COURSES WITH AN ON-LINE ELEMENT**

Some courses may use on-line elements (e.g. e-mail, Avenue to Learn (A2L), LearnLink, web pages, capa, Moodle, ThinkingCap, etc.). Students should be aware that, when they access the electronic components of a course using these elements, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in a course that uses on-line elements will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure, please discuss this with the course instructor.

## **ONLINE PROCTORING**

Some courses may use online proctoring software for tests and exams. This software may require students to turn on their video camera, present identification, monitor and record their computer activities, and/or lock/restrict their browser or other applications/software during tests or exams. This software may be required to be installed before the test/exam begins.

## **CONDUCT EXPECTATIONS**

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all of our living, learning and working communities. These expectations are described in the Code of Student Rights & Responsibilities (the “Code”). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, whether in person or online.

It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University activities. Student disruptions or behaviours that interfere with university functions on online platforms (e.g. use of Avenue 2 Learn, WebEx or Zoom for delivery), will be taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students’ access to these platforms.

## **ACADEMIC ACCOMMODATION OF STUDENTS WITH DISABILITIES**

Students with disabilities who require academic accommodation must contact Student Accessibility Services (SAS) at 905-525-9140 ext. 28652 or [sas@mcmaster.ca](mailto:sas@mcmaster.ca) to make arrangements with a Program Coordinator. For further information,

consult McMaster University's Academic Accommodation of Students with Disabilities policy.

### **REQUESTS FOR RELIEF FOR MISSED ACADEMIC TERM WORK**

McMaster Student Absence Form (MSAF): In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar "Requests for Relief for Missed Academic Term Work".

### **ACADEMIC ACCOMMODATION FOR RELIGIOUS, INDIGENOUS OR SPIRITUAL OBSERVANCES (RISO)**

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the RISO policy. Students should submit their request to their Faculty Office normally within 10 working days of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

### **COPYRIGHT AND RECORDING**

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical and artistic work, including lectures by University instructors

The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done by either the instructor for the purpose of authorized distribution, or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

### **EXTREME CIRCUMSTANCES**

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labour disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, A2L and/or McMaster email.